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OBJECTIVE

Seeking a position as a Visual Effects Artist and/or Supervisor.

PROFESSIONAL SKILLS

Lighting, Rendering, Surfacing, Texture Painting, 3d Sculpting , Hair/Fur Grooming, & Compositing

PROFESSIONAL EXPERIENCE

**rhythm & hues studios** Los Angeles, CA *May 2012 - present*

Look Development Supervisor, Lighting Software Developer, Artist: Lighting, Surfacing, Texture Painting, Hair/Fur

**sony pictures imageworks** Culver City, CA *March 2010 - May 2012*

Artist: Lighting, Surfacing, Texture Painting, Compositing

**rhythm & hues studios** Los Angeles, CA *November 2005 - March 2010*

Lead, Artist: Lighting, Surfacing, Texture Painting, Hair/Fur

**walt disney feature animation** Burbank, CA *June 2005 - August 2005*

Internship focused on Look Development and Pipeline Technical Direction

FEATURE FILM CREDITS

"Tammy"

"Marmaduke"

"Alvin and the Chipmunks"

"Percy Jackson: Sea of Monsters"

"Cabin in the Woods"

"Evan Almighty"

"The Amazing Spiderman"

"Land of the Lost"

"Night at the Museum"

"Green Lantern"

"The A-Team"

"Garfield 2"

"Knight & Day"

"Mummy 3"

ACCOLADES

**applause award sony pictures entertainment** Culver City, CA *October 2011*

For outstanding performance and lasting contribution to Sony Pictures Entertainment

**autodesk interview** Los Angeles, CA *February 2010*

Interviewed for marketing video regarding professionals using Mudbox

**siggraph maxon presentation** New Orleans, LA *August 2009*

Presented demonstration on the uses of BodyPaint 3D at Rhythm & Hues Studios

TECHNICAL SKILLS

Katana

Houdini

Arnold

Maxon Bodypaint 3D

Nuke

Photoshop

Mental Ray

Linux Shell Scripting

Mari

After Effects

Mantra

Proprietary Software

Maya

Premiere

Renderman

Wiki Documentation

Mudbox

ZBrush

VRay

Wordpress

EDUCATION & INTERESTS

**b.f.a. visual effects, minor: drawing** *November 2005*

The Savannah College of Art & Design Savannah, GA

**photography, videography, concept art, design, fictional writing, and baseball**

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References available upon request.